

From A frog To A Prince

Words and Music
by Buddy Davis

The sheet music consists of eight staves of music. The first staff starts with a D chord (xoxo) and a treble clef. The second staff starts with an F#m chord (oo) and a bass clef. The third staff starts with a G chord (ooo) and a treble clef. The fourth staff starts with a D chord (xoxo) and a bass clef. The fifth staff starts with an E7 chord (oo oo) and a treble clef. The sixth staff starts with an A7 chord (xo oo o) and a bass clef. The seventh staff starts with a D chord (xoxo) and a treble clef. The eighth staff starts with an F#m chord (oo) and a bass clef. The ninth staff starts with a G chord (ooo) and a treble clef. The tenth staff starts with a D chord (xoxo) and a bass clef. The eleventh staff starts with an E7 chord (oo oo) and a treble clef. The twelfth staff starts with an A7 chord (xo oo o) and a bass clef. The thirteenth staff starts with a G chord (ooo) and a treble clef. The fourteenth staff starts with a D chord (xoxo) and a bass clef. The fifteenth staff starts with an E7 chord (oo oo) and a treble clef. The sixteenth staff starts with an A7 chord (xo oo o) and a bass clef. The seventeenth staff starts with a G chord (ooo) and a treble clef. The eighteenth staff starts with a D chord (xoxo) and a bass clef. The nineteenth staff starts with an F#m chord (oo) and a treble clef. The twentieth staff starts with a G chord (ooo) and a treble clef. The twenty-first staff starts with a D chord (xoxo) and a bass clef. The twenty-second staff starts with an G chord (ooo) and a treble clef. The twenty-third staff starts with an A7 chord (xo oo o) and a bass clef.

Once u - pon a time in the land of make be - lieve There

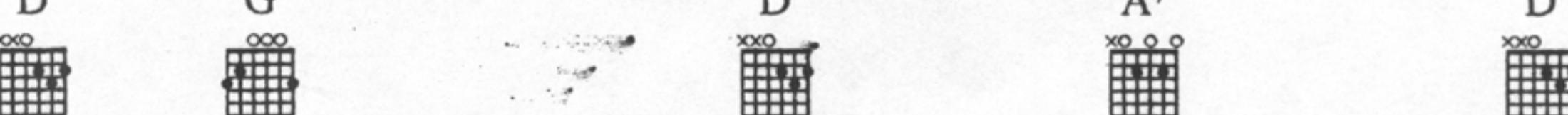
stood a shi - ny cas - tle where a beau - ti - ful prin - cess grieved

she she lived in the cas - tle all alone with no one to share her life so she

strolled down to the ma - gic pond and said I'll be a frogs wife _____ and there sloughta

green frog kissed it on its lips Go - ly, she - zam what a hand - some man that frog turned to a

2
26



prince ev-'ry one knows it's a fai-ry tale it's a quan-tum leap of faith 'cause a

G D A⁷ D

31



frog is a frog and a man is a man and on-ly God can cre ate I've thought it through and I

G D A⁷ G A⁷

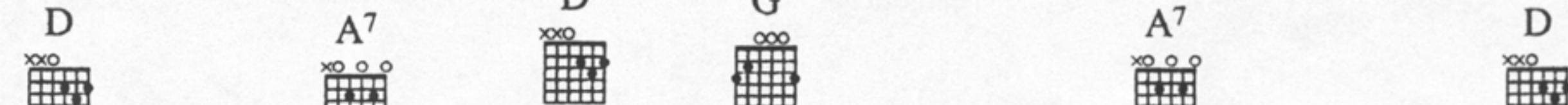
36



think like you This fai - ry - tale doe - sn't make sense why

D G D Bm

40



you can kiss a frog for a mil - lion years____ that frog won't be a prince

D A⁷ D G A⁷ D