



a.larry.ross
com.mu.ni.ca.tions

news release

4300 Marsh Ridge Road • Suite 114 • Carrollton, TX 75010
972.267.1111 • 972.267.3535 (fax) • www.alarryross.com

FOR INFORMATION, CONTACT:

[A. Larry Ross Communications](http://www.alarryross.com)

Melany Ethridge 972.267.1111

melany@alarryross.com

FOR IMMEDIATE RELEASE

\$1 million Dinosaur to go on Display at Creation Museum

30 Foot Long, World-Class Allosaur Unveiled Saturday; Evolution Challenged

PETERSBURG, Kentucky, May 21, 2014 — A new \$1.5 million dinosaur exhibit at the Creation Museum housing a world-class allosaur skeleton—having one of the best-preserved *Allosaurus* skulls ever discovered—goes on public display Saturday. The 30-foot-long, 10-foot-high allosaur, after recent cleaning and restoration, has been reappraised at \$1 million. The rare skeleton will be placed in a stunning \$500,000 exhibit, which will join an already-impressive array of dinosaur exhibits at the museum near Cincinnati, Ohio.



A stunning allosaur skeleton, with an almost-complete skull, goes on display this Saturday at the Creation Museum in Petersburg, Kentucky. (Artist's rendering provided Courtesy of Answers in Genesis.)

Allosaurs, sometimes confused with a *T. rex*, were large theropod dinosaurs. This allosaur, named Ebenezer, is exceptional not only for its almost-complete three-foot-long skull (including 53 teeth) but because its bones, rather than mixed and scattered, were found together (with many in their articulated position). The creature probably weighed 2.3 tons. Over 50 per cent of its bones were recovered and will be on display Saturday. The new

exhibit is called "Facing the *Allosaurus*," to help draw attention to the preserved skull.

Ken Ham, president /founder of the Creation Museum (an outreach of Answers in Genesis), stated that having Ebenezer, "fulfills a dream I've had for quite some time. For decades I've walked through many leading secular museums, like the Smithsonian in Washington, D.C., and have seen their impressive dinosaur skeletons. But they were used for evolution. Now we have one of that class, and it will help us defend the book of Genesis and expose the scientific problems with evolution."

- more -

Ham's hope to obtain a world-class dinosaur for the museum had been held back because excellent skeletons were cost prohibitive. Thus he did not seek one out. Last year, however, Michael and Stephen Peroutka of the Elizabeth Streb Peroutka Foundation, approached the museum with the offer of their allosaur. The Foundation had bought Ebenezer, housed it, and through the efforts of the DeRosa family in Florida and restorers in Utah, the magnificent fossil is ready to be shared with the public.

Michael Peroutka, who will be on hand Friday morning for the private dedication of the allosaur exhibit, says that this fossil "is a testimony to the creative power of God in designing dinosaurs, and that it also lends evidence to the truth of a worldwide catastrophic flooding of the earth in Noah's time." Appropriately, the allosaur is being placed in the museum's large "Flood Geology" section.

Geologist Dr. Andrew Snelling of AiG and the Creation Museum says that the new allosaur stands out for other reasons. Found in the Morrison Formation of North America (specifically in northwestern Colorado), its bones, says Dr. Snelling, "were arranged in their correct anatomical positions relative to each other, rather than in a scattered assortment of bones as is often the case. Also, much of the spine, 97% of the skull, and 53 curved, serrated teeth, up to 4.5 inches in length, were found. Of the 60 *Allosaurus* specimens found, only a half-dozen have such a complete skull, and it may be one of the two finest allosaur skulls in the world. It is also much larger than the famous 'Big Al' dinosaur at the Museum of the Rockies in Montana."

Dr. Snelling added that Ebenezer most likely died in Noah's Flood, over 4,300 years ago. In fleeing the rising waters, posits Dr. Snelling, Ebenezer was swept away in a debris flow and buried rapidly under massive amounts of sediment, preserving many of its bones. Dr. Snelling soon will oversee CT scans of these bones to facilitate further study of them. He has already started a site study in Colorado, in collaboration with Dr. John Whitmore, geology professor at Cedarville University, to discover more about the animal's demise. Their research will be published in AiG's peer-reviewed *Answers Research Journal*.

The Creation Museum already has excellent dinosaur-related exhibits, including dinosaur eggs and bones, plus realistic animatronic models. Also, a dragon legends exhibit that opened last year asks the question: "Were the many dragons of legend really dinosaurs?"

Noting that children 12 and under are free at the museum in 2014 with a paying adult, Ham observed: "Evolutionists use dinosaurs to reach children more than anything to promote their worldview. Our museum uses dinosaurs to help tell their true history according to the Bible. This remarkable allosaur is a great addition to our dinosaur exhibits. It's been a pleasure to work with the Peroutka Foundation, which wants to use this great fossil in a God-honoring way."

The Creation Museum is an outreach of the apologetics organization of Answers in Genesis. The high-tech museum has drawn over 2 million visitors in over six years.

With most of the funding in place for phase one of its Ark Encounter project (a \$74 million first phase), AiG will soon start construction on a full-size Noah's Ark in Williamstown, Ky.

- 30 -

- more -