## JULY-SEPTEMBER 2009

features ...

24 Lessons from the Fall

Genesis 3 is filled with practical lessons. Its nuggets of wisdom help us face the hardships of life and understand the consequences of sin.

### $\bigcirc$ Design in the Curse

Did the Creator of the perfect paradise design creatures to hurt and kill?

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Microbes—today we know them as agents of harm. Were they created this way or did something change?

Control Contro

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God gave even the tiniest creatures an arsenal of defenses to help them thrive in a fallen world, despite their predators.

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The first in a series, this article explains the basic science behind radiometric dating and how wrong assumptions can lead to incorrect dates. **Semi-technical** 





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## kids answers ...

In this 8-page *Kids Answers* mini-magazine, children get answers to questions about death and suffering.

Why do bad things happen? Why do people get sick? Why do our pets die? Why is it so hard for me to obey? Why do people fight?

Pull-Out Poster
Why is there death and suffering?

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- A **downloadable audio version** of several articles, including Science News and Culture News articles (pp. 10 and 12), "Lessons from the Fall" (p. 24), "Why Do God's Children Suffer?" (p. 44), "Demons on a Leash" (p. 50), "The Most Horrific Graveyard in the World" (p. 58), "The Splendor of Thorns" (p. 62), "Stem Cell Research: Life-Saving Alternatives" (p. 69), and "Quieter Than a Speeding Bullet" (p. 70).
- A video of wildlife educator Dan Breeding pointing out some fascinating features of Prickles, his African crested porcupine (see p. 22).
- A video of herpetologist Rick Teepen as he presents his Snakes Alive! workshop at the Creation Museum (see p. 39)
- A chapter from Joni Eareckson Tada's new book, A Lifetime of Wisdom: Embracing the Way God Heals You (see p. 47).

# When it comes to God's marvelous creation, nothing compares to the amazing design of the human body. From the protective garment of skin to the engineering of our bones and new discoveries about our brain, this issue is packed with testimony to the Master Designer.

next

**ISSUE** 

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