

# High Places

Words and Music by Mark Millard, Steve King, and Corby LaCroix

Arranged by Jennifer Huff

Quarter note = 108 a la Doobie Bros.

Piano

The first system of piano accompaniment consists of two staves. The right staff is in treble clef and the left staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The first measure has a chord of Fm7 and contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter rest. The second measure has a chord of Bbm7 and contains a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F5.

The second system of piano accompaniment consists of two staves. The right staff is in treble clef and the left staff is in bass clef. The key signature has three flats and the time signature is 4/4. Measure 3 has a chord of Fm7 and contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter rest. Measure 4 has a chord of Bbm7 and contains a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F5. Measure 5 has a chord of Fm7 and contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter rest.

The third system of piano accompaniment consists of two staves. The right staff is in treble clef and the left staff is in bass clef. The key signature has three flats and the time signature is 4/4. Measure 6 has a chord of Bbm7 and contains a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F5. Measure 7 has a chord of Fm7 and contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter rest. Measure 8 has a chord of Bbm7 and contains a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F5.

I got a

9  
friend in \_\_\_ high pla - ces, a friend in \_\_\_ high pla - ces. If

9 Fm7 Bbm7

11  
God is for \_\_\_ me who's a - gainst me? \_\_\_ That's hea-ven sent. Got a  
I got strength

11 Fm7 Bbm7

13  
friend in \_\_\_ high pla - ces, a friend in \_\_\_ high pla - ces. If

13 Fm7 Bbm7

15

God is for me who's a - gainst me? That's hea-ven sent.  
I got life

15

F m7 Bbm7

17

Why did Je-sus heal the sick, give sight to the blind, help the lame to walk?  
Here's

17

F m7 Bbm7 F m7

20

Be-cause he loves us. Why is Je-sus here to-day? Give life to the world.  
why And why

20

Bbm7 F m7 Bbm7

23

He's ne-ver far a-way. That's right! Be-cause he loves us. I got a

23

F m7 Bbm7

26

Why did Je-sus heal the sick, give sight to the blind, help the lame to walk? Here's why

26

F m7 Bbm7 F m7

29

Be-cause he loves us. And why Is Je-sus here to-day? Give life to the world.

29

Bbm7 F m7 Bbm7

32

He's ne - ver far a - way. Be - cause he loves us. —  
That's right!

32

Fm7 Bbm7 Fm7

35

When I'm in the dan - ger — zone Je - sus — is here.

35

Abmaj7 Fm7

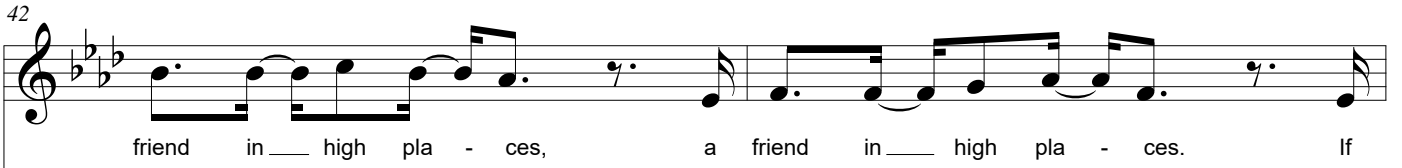
39

When I'm feel - ing all — a - lone — Je - sus is here. I got a

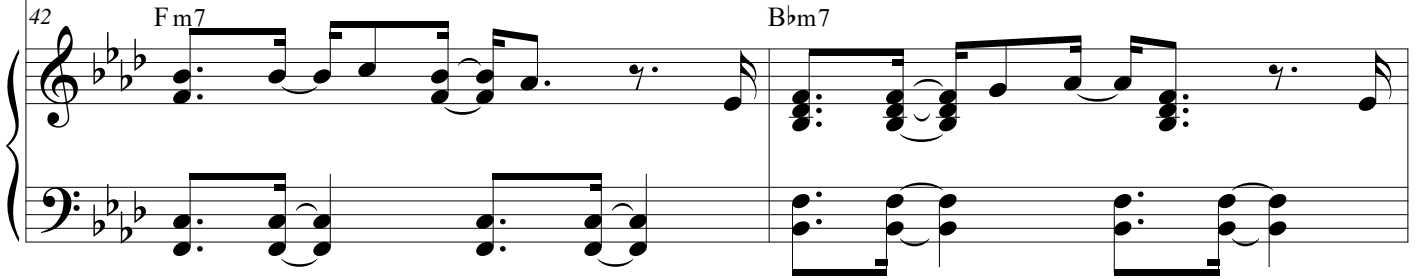
39

AbM7

42  
friend in \_\_\_ high pla - ces, a friend in \_\_\_ high pla - ces. If

A single staff of music in a key signature of three flats (B-flat major or D-flat minor). The melody consists of quarter and eighth notes with some rests. The lyrics are "friend in \_\_\_ high pla - ces, a friend in \_\_\_ high pla - ces. If".

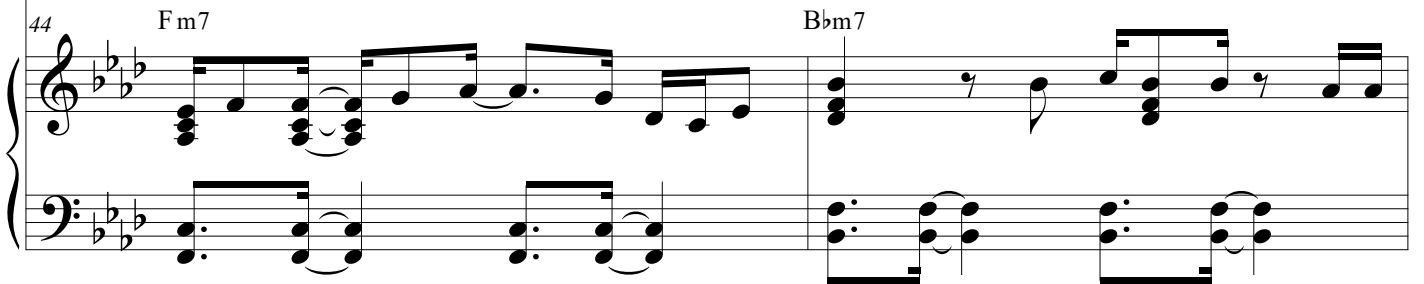
42 F m7 Bbm7

A grand staff of music (treble and bass clefs) in a key signature of three flats. The left hand plays a steady eighth-note accompaniment. The right hand plays chords and moving lines. Chord changes from F m7 to Bbm7 are indicated above the staff. The lyrics "friend in \_\_\_ high pla - ces, a friend in \_\_\_ high pla - ces. If" are written below the vocal line.

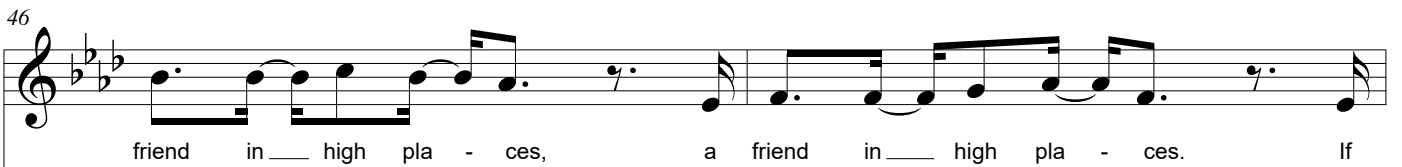
44  
God is for \_\_\_ me who's a - gainst me? \_\_\_ That's hea-ven sent. Got a  
I got strength

A single staff of music in a key signature of three flats. The melody consists of quarter and eighth notes with some rests. The lyrics are "God is for \_\_\_ me who's a - gainst me? \_\_\_ That's hea-ven sent. Got a I got strength".

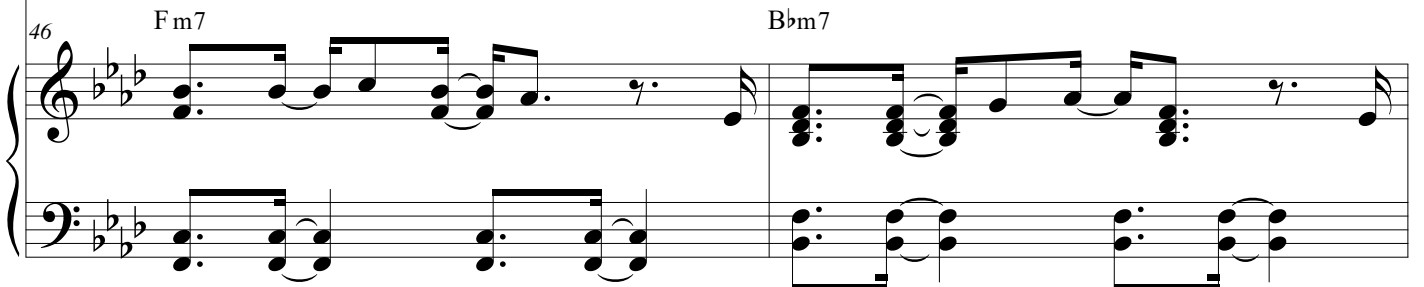
44 F m7 Bbm7

A grand staff of music (treble and bass clefs) in a key signature of three flats. The left hand plays a steady eighth-note accompaniment. The right hand plays chords and moving lines. Chord changes from F m7 to Bbm7 are indicated above the staff. The lyrics "God is for \_\_\_ me who's a - gainst me? \_\_\_ That's hea-ven sent. Got a I got strength" are written below the vocal line.

46  
friend in \_\_\_ high pla - ces, a friend in \_\_\_ high pla - ces. If

A single staff of music in a key signature of three flats. The melody consists of quarter and eighth notes with some rests. The lyrics are "friend in \_\_\_ high pla - ces, a friend in \_\_\_ high pla - ces. If".

46 F m7 Bbm7

A grand staff of music (treble and bass clefs) in a key signature of three flats. The left hand plays a steady eighth-note accompaniment. The right hand plays chords and moving lines. Chord changes from F m7 to Bbm7 are indicated above the staff. The lyrics "friend in \_\_\_ high pla - ces, a friend in \_\_\_ high pla - ces. If" are written below the vocal line.

48

God is for me who's a - gainst me? That's hea-ven sent.  
I got life

Detailed description: This block shows the vocal line for measures 48 and 49. The melody starts on a half note G4, followed by quarter notes A4, Bb4, and C5. In measure 49, it begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The lyrics are: "God is for me who's a - gainst me? That's hea-ven sent. I got life".

48

F m7 Bbm7

Detailed description: This block shows the piano accompaniment for measures 48 and 49. The right hand plays chords and moving lines, while the left hand plays a steady bass line. Chords are labeled F m7 and Bbm7. The key signature has three flats (Bb, Eb, Ab).

50

Friend in high pla - ces, got

Detailed description: This block shows the vocal line for measures 50 and 51. The melody starts on a half note G4, followed by quarter notes A4, Bb4, and C5. In measure 51, it begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The lyrics are: "Friend in high pla - ces, got".

50

F m7 Bbm7 F m7

Detailed description: This block shows the piano accompaniment for measures 50 and 51. The right hand plays chords and moving lines, while the left hand plays a steady bass line. Chords are labeled F m7, Bbm7, and F m7. The key signature has three flats (Bb, Eb, Ab).

53

strength, My friend in high pla - ces,

Detailed description: This block shows the vocal line for measures 53 and 54. The melody starts with a half note G4, followed by quarter notes A4, Bb4, and C5. In measure 54, it begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The lyrics are: "strength, My friend in high pla - ces,".

53

Bbm7 F m7 Bbm7

Detailed description: This block shows the piano accompaniment for measures 53 and 54. The right hand plays chords and moving lines, while the left hand plays a steady bass line. Chords are labeled Bbm7, F m7, and Bbm7. The key signature has three flats (Bb, Eb, Ab).

56

I got life, I got a friend in \_\_\_ high pla - ces,

Detailed description: This block shows the vocal line for measures 56, 57, and 58. The melody starts with a whole rest in measure 56, followed by a quarter note G4 in measure 57, and continues with eighth and quarter notes in measure 58. The lyrics are "I got life, I got a friend in \_\_\_ high pla - ces,".

56

F m7 Bbm7 F m7

Detailed description: This block shows the piano accompaniment for measures 56, 57, and 58. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note bass line. Chord changes are indicated above the staff: F m7, Bbm7, and F m7.

59

He's \_\_\_ my friend in \_\_\_ high pla - ces. \_\_\_

Detailed description: This block shows the vocal line for measures 59, 60, and 61. The melody begins in measure 59 with a quarter note G4, followed by eighth and quarter notes. It ends with a whole rest in measure 61. The lyrics are "He's \_\_\_ my friend in \_\_\_ high pla - ces. \_\_\_".

59

Bbm7 F m7 Bbm7 F m7

Detailed description: This block shows the piano accompaniment for measures 59, 60, and 61. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note bass line. Chord changes are indicated above the staff: Bbm7, F m7, Bbm7, and F m7.